





Um homem inteligente pode saber que não
é sábio ficar entre o paciente e seu remédio.



Um homem inteligente pode saber que não
é sábio ficar entre o paciente e seu remédio.



Um homem inteligente pode saber que não
é sábio ficar entre o paciente e seu remédio.

A black and white Volkswagen Beetle is driving down a city street in a video game. The car is in the center of the frame, moving away from the viewer. The street is wide with white lane markings. On the left side of the street, there are several buildings, including a green one with a yellow sign that says "CASA". A traffic light on the left is green. On the right side, there are more buildings, including a large one with a sign that says "HOTEL". A yellow awning is visible on the right. In the background, there are more buildings and a clear sky. The car has a white stripe on its hood and a yellow license plate that reads "1C 82 85".

Um homem inteligente pode saber que não
é sábio ficar entre o paciente e seu remédio.



Um homem inteligente pode saber que não
é sábio ficar entre o paciente e seu remédio.



Enquanto você não estiver caindo
no chão, Rusty, vou deixar passar.



Enquanto você não estiver caindo
no chão, Rusty, vou deixar passar.





É muito gentil da
sua parte, Phelps.



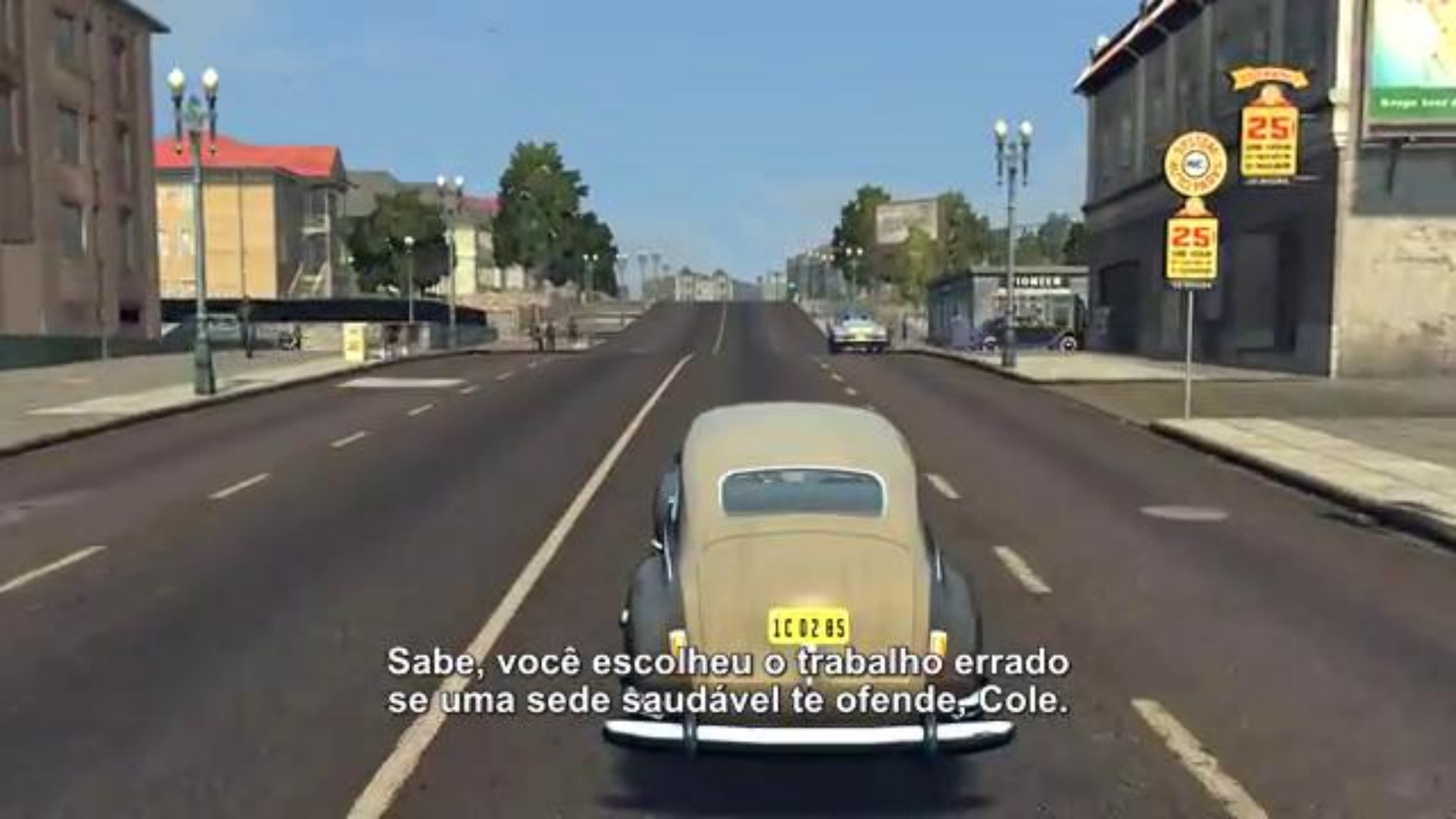
É muito gentil da
sua parte, Phelps.



Sabe, você escolheu o trabalho errado
se uma sede saudável te ofende, Cole.



Sabe, você escolheu o trabalho errado
se uma sede saudável te ofende, Cole.



Sabe, você escolheu o trabalho errado
se uma sede saudável te ofende, Cole.



Sabe, você escolheu o trabalho errado
se uma sede saudável te ofende, Cole.



Devemos a esta cidade fazer o
melhor que pudermos nesta função.



Devemos a esta cidade fazer o
melhor que pudermos nesta função.



Devemos a esta cidade fazer o
melhor que pudermos nesta função.



Como detetives de homicídios, essa
responsabilidade é ainda mais séria.



Como detetives de homicídios, essa
responsabilidade é ainda mais séria.



Como detetives de homicídios, essa
responsabilidade é ainda mais séria.



Como detetives de homicídios, essa
responsabilidade é ainda mais séria.



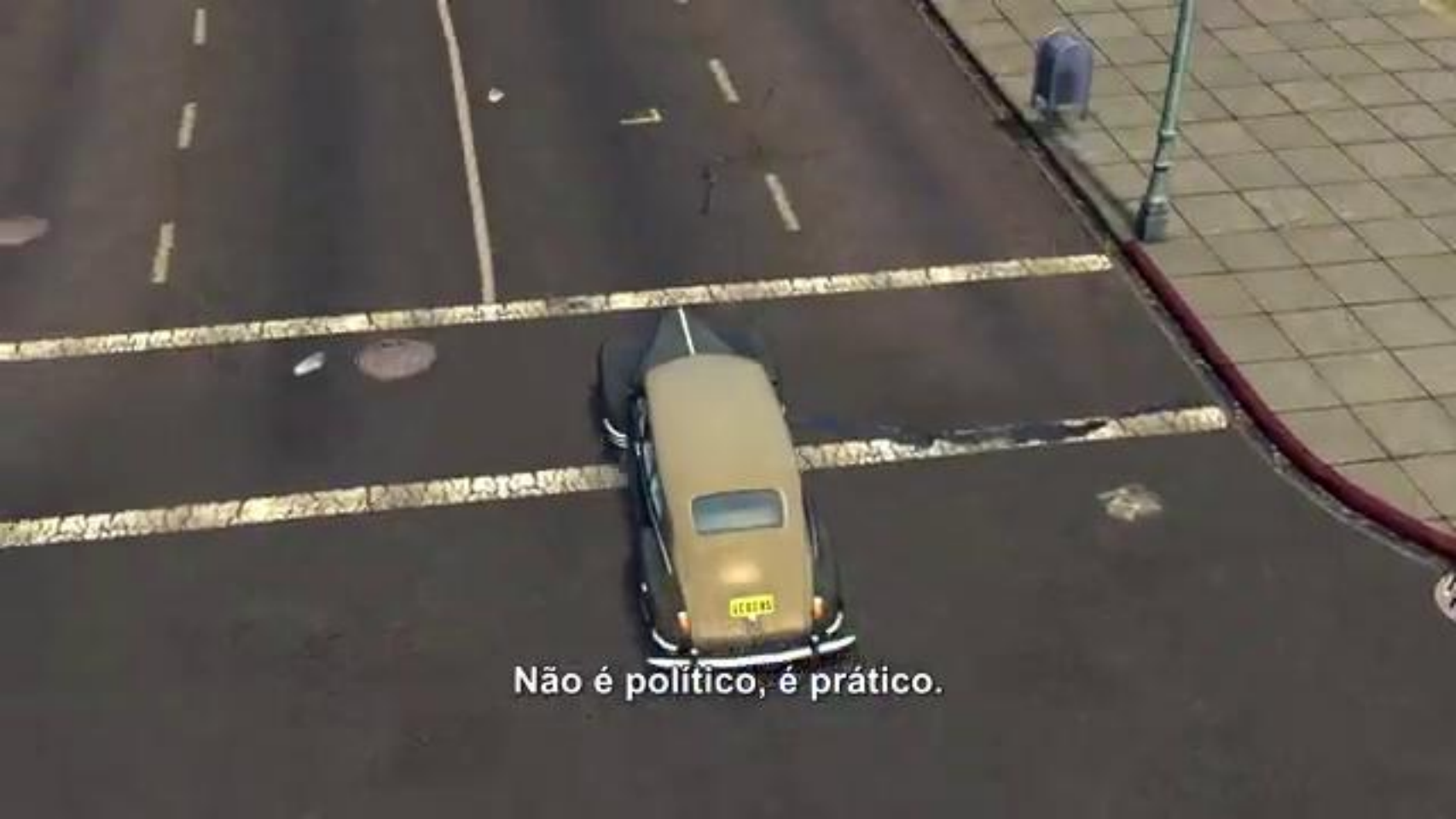
Sempre o político.

A rear view of a yellow Volkswagen Beetle driving down a city street. The car is centered in the frame, moving away from the viewer. The street is paved with dark asphalt and has white lane markings. On either side of the street are various buildings, including houses and a larger building with a dome in the distance. There are trees and streetlights along the sidewalks. The sky is clear and blue. The car's license plate is yellow with black text.

Sempre o político.



Não é político, é prático.

An aerial, top-down view of a yellow Volkswagen Beetle driving on a dark asphalt road. The car is positioned between two thick white horizontal lines. To the right of the road is a sidewalk made of light-colored square tiles, with a red curb and a green lamppost. The car's license plate is yellow and reads '1000RS'.

Não é político, é prático.

An aerial, high-angle view of a wide, multi-lane asphalt road, likely Hollywood Boulevard, curving gently to the right. The road is marked with white dashed lines for lanes and a solid white line for the edge. Two vintage cars are visible: a light blue Volkswagen Beetle in the left lane and a yellow Volkswagen Beetle in the right lane. On the sidewalks, several pedestrians are walking. The sidewalks are paved with large, light-colored rectangular tiles. Streetlights with multiple globes are positioned along both sides of the road. In the background, there are buildings, trees, and a large open area that appears to be a park or plaza. The overall scene is brightly lit, suggesting a sunny day.

Talvez os homens vasculhando a Hollywood
Boulevard depois do assassinato de Elizabeth
Short estivessem mais interessados em



Talvez os homens vasculhando a Hollywood
Boulevard depois do assassinato de Elizabeth
Short estivessem mais interessados em



Talvez os homens vasculhando a Hollywood Boulevard depois do assassinato de Elizabeth Short estivessem mais interessados em



Talvez os homens vasculhando a Hollywood Boulevard depois do assassinato de Elizabeth Short estivessem mais interessados em

An aerial, high-angle shot of a dark-colored vintage car with a light-colored convertible top, parked on a sidewalk made of large square tiles. The car is positioned near a red-painted curb and a stop sign. In the background, a paved road with white dashed lines runs diagonally, and three people are walking on the sidewalk further back. The scene is brightly lit, casting shadows.

Talvez os homens vasculhando a Hollywood
Boulevard depois do assassinato de Elizabeth
Short estivessem mais interessados em



cheirando bebida do que as pistas
que a teriam levado ao assassino dela.



cheirando bebida do que as pistas
que a teriam levado ao assassino dela.



cheirando bebida do que as pistas
que a teriam levado ao assassino dela.

A screenshot from the video game Grand Theft Auto: Vice City. The scene is a wide, straight street lined with palm trees and vintage cars. On the left, there are large, leafy trees and a few pedestrians. On the right, there are multi-story buildings with red roofs. In the distance, a large, hilly island is visible under a clear blue sky. Several cars are on the road, including a green classic car in the foreground, a yellow classic car, and a blue classic car. The overall atmosphere is sunny and nostalgic.

É, bem, se ao menos você
tivesse estado lá, coroinha.



É, bem, se ao menos você
tivesse estado lá, coroinha.



É, bem, se ao menos você
tivesse estado lá, coroinha.



Betty Short estaria viva, os
japoneses teriam poupado Pearl
Harbor, nossos ancestrais não
teriam provado o fruto proibido.



Betty Short estaria viva, os japoneses teriam poupado Pearl Harbor, nossos ancestrais não teriam provado o fruto proibido.



Betty Short estaria viva, os
japoneses teriam poupado Pearl
Harbor, nossos ancestrais não
teriam provado o fruto proibido.

An aerial, high-angle shot of a wide, paved street. A dark-colored Volkswagen Beetle is driving towards the viewer in the center of the road. On the left sidewalk, two pedestrians are walking away from the camera. On the right sidewalk, there are street lamps and a red fence. The scene is brightly lit, suggesting a sunny day. The text is overlaid at the bottom of the frame.

Betty Short estaria viva, os
japoneses teriam poupado Pearl
Harbor, nossos ancestrais não
teriam provado o fruto proibido.

An aerial view of a wide, paved street with a dashed white center line. A dark-colored Volkswagen Beetle is driving towards the viewer in the center of the road. On the left sidewalk, two pedestrians are walking away from the camera. On the right sidewalk, there is a black lamppost with two white globe lights. The street is flanked by sidewalks made of large rectangular tiles. In the background, there are some buildings and a palm tree on the left. The overall scene is brightly lit, suggesting daytime.

Betty Short estaria viva, os
japoneses teriam poupado Pearl
Harbor, nossos ancestrais não
teriam provado o fruto proibido.

An aerial view of a wide, paved street in a sunny, urban environment. A dark-colored Volkswagen Beetle is driving towards the viewer in the center of the road. To its left, on the sidewalk, two people are walking away from the camera. To its right, a yellow taxi is partially visible, also moving towards the viewer. The street has a dashed white line down the center and solid white lines on the edges. Sidewalks with square tiles and black lampposts with multiple light globes line both sides of the street. In the background, there are buildings and a palm tree on the left.

Betty Short estaria viva, os
japoneses teriam poupado Pearl
Harbor, nossos ancestrais não
teriam provado o fruto proibido.

An aerial view of a wide, paved street in a sunny, urban environment. A dark-colored Volkswagen Beetle is driving in the center of the road, away from the viewer. On the left sidewalk, two pedestrians are walking in the same direction as the car. The street is flanked by sidewalks with decorative light poles. In the background, there are buildings and a palm tree on the left. A yellow car is partially visible at the bottom center of the frame.

Betty Short estaria viva, os
japoneses teriam poupado Pearl
Harbor, nossos ancestrais não
teriam provado o fruto proibido.



Pequeno erro sintático, detetive Galloway.
Nunca afirmei ser capaz de impedir crimes.



Pequeno erro sintático, detetive Galloway.
Nunca afirmei ser capaz de impedir crimes.



Pequeno erro sintático, detetive Galloway.
Nunca afirmei ser capaz de impedir crimes.

An aerial view of a street in a game, likely Grand Theft Auto V. The street is paved with asphalt and has white dashed lines down the center. On the left side, there is a sidewalk with a palm tree, a building, and a person walking. On the right side, there is another sidewalk with a person walking. In the center of the street, there are three cars: a yellow car in the foreground, a dark blue car in the middle, and a light blue car further back. The scene is set in a sunny environment with shadows cast by the cars and buildings.

Pequeno erro sintático, detetive Galloway.
Nunca afirmei ser capaz de impedir crimes.

An aerial view of a street in a video game. The street is paved with light-colored concrete and has a dashed white line down the center. On the left side, there is a sidewalk with a palm tree and a building. On the right side, there is a sidewalk with a red fence and a building. Several cars are on the street: a yellow car in the foreground, a dark blue car in the middle, and a light blue car further back. Pedestrians are walking on the sidewalks. The scene is brightly lit, suggesting daytime.

Pequeno erro sintático, detetive Galloway.
Nunca afirmei ser capaz de impedir crimes.

An aerial view of a street in a video game. The street is paved with light-colored concrete and has a dashed white line down the center. On the left side, there is a sidewalk with a person walking away from the camera. A building with a red roof and a palm tree are visible on the far left. On the right side, there is another sidewalk with a person walking away from the camera. A street lamp is visible on the right. In the center of the street, there are three cars: a yellow car at the bottom, a dark blue Beetle in the middle, and a light green Beetle at the top. The text "Pequeno erro sintático, detetive Galloway. Nunca afirmei ser capaz de impedir crimes." is overlaid at the bottom of the image.

Pequeno erro sintático, detetive Galloway.
Nunca afirmei ser capaz de impedir crimes.